

Ausgabe Nr. 40 / Dezember 2022

A photograph of a person sitting on a wooden bench in the center of a large, empty theater. The person is seen from behind, wearing a light-colored jacket. The theater is filled with rows of red upholstered seats. A single spotlight illuminates the person from above, creating a dramatic effect. The background shows a white door and a small framed picture on the wall.

Zwischen Furcht und Hoffnung

Wie Niederösterreichs Kulturschaffende
der Krisenstimmung trotzen