

CHRISTINE PELLIKAN

- 1957 born in WIENER NEUSTADT, Austria, Europe
 1975-1984 Studied at ACADEMY OF FINE ARTS, VIENNA (A) and MUNICH (D)
 since 1988 Lectureships, UNIVERSITY OF APPLIED ART, VIENNA
 1994/95 Guest-Lectures: UNIVERSITY OF APPLIED ART, Vienna
 TECHNICAL UNIVERSITY, Vienna
 UNIVERSITY, Passau, Germany
 DEPOT – MQ, Vienna, (Catalogue)
 1996-1999 Lectureship: „Drawing and painting for students of architecture“
 UNIVERSITY OF APPLIED ART, Vienna, Dept. I, Prof. Hans Hollein
 1999 Work- and Exhibition-Stay for 4 months in Taipei, Taiwan, R. o. C.
 2000 Work- and Exhibition-Stay for 2 months in Taipei, Taiwan, R. o. C.
 2001 Work- and Exhibition-Stay for 3 months in Beijing, R. o. C.
 Curated: „The Lives and Works of Jenny Lou“, Pickled Art Gallery, Beijing, R. o. C.
 2004 Work- and Exhibition-Stay for 3 months in Nanking, R. o. C.
 since 2006 Series of exhibitions in Lower Austria:
 “CHRISTINE PELLIKAN in the Landscapes of Memory
 in Piestingtal and its Surroundings.”
 2017-2022 Artists break for families social demand

Single Exhibitions (Selection)

- 2014 „**Light noise and stardust**“, (exhibition), Digital prints
 Cajetan Gril, Art dealers gallery, Vienna, Austria
- 2009 **TALK-CHAINS. KNOT-WRITINGS** (Space-related exhibition)
 HENRIETTE LERSCH, Violinmakers workshop, Vienna
- 2008 **PAPERWORKS and SPACE-SCULPTURES 2007 – 2008**
8 families leaving behind traces in the landscape
 (Series of exhibitions in Lower Austria)
 GALLERY am TEICH, Muggendorf, Lower Austria
- 2007 **LANDSCAPES 2001 – 2007** (Series of exhibitions in Lower Austria)
Outer Landscapes emboss Inner Landscapes
 GAUERMANN MUSEUM, Miesenbach, Lower Austria
- 2006 **NEW WORKS 2001 – 2006** (Series of exhibitions in Lower Austria)
The Beauty of Holes, Rents and Knots
 CASTLE FISCHAU, Bad Fischau, Lower Austria
- 2004 **THE BEAUTY OF HOLES, RENTS AND KNOTS** (exhibition)
 Warehouse 798, GALLERY 3818, Beijing, R.o.C.
- 2003 **CHRISTINE PELLIKAN in dialogue with DU FEI, CHEN XI, LI YAN PIN, YU FENG**
 (exhibition) UNIVERSITY, Vienna, Institut of East-Asian science/Sinology
- 2000 **THE NIGHT TO THE CICADAS** (Architecture-related Installation with Cut-Outs)
 HUA-SHAN ART DISTRICT, Taipei, Taiwan, R. o. C.
- 1999 **SPACE-Interpretations, PAPER SHIP** (Architecture-related Installation)
 GALLERY IN THE TOWER, Baden, Lower Austria
- 1997 **CUTOUTS and DRAWINGS** (exhibition)
 GALLERY GABRIEL, Vienna
- 1994 **FEMMAGE A YOKO ONO** (Nr. I of 5 Space-installations)
 GALLERY DONAURAUM, Vienna
- 1993 **BALUSTRADES by NIGHT** (Table-picture-Sculptures, Art in the Space of Architecture)
 CASTLE BELVEDERESCHLÖSSL, Stockerau, Lower Austria
- 1989 **SWASTIKA und SAUWASTIKA 1982-1989** (A Retrospective-Show)
 BLAU GELBE-GALLERY, Vienna (Book Nr. 1 from 6)
- 1987 **THE CONSPIRATION ROOM** (Nr. II of 4 Installations)
 GALLERY KNOLL, Vienna

Group Exhibitions (Selection)

- 2016 **"The colours of the clouds"**, (exhibition)
Künstlerbund St. Pölten, Lower Austria
- 2011 **Roll-Pictures** (exhibition)
chuan men, Visit the Friend's House, ASAP – AUSTRO SINO ARTS PROGRAM
Warehouse 798, AMELIE GALLERY, Beijing, R. o. C.
- 2010 **TALK-CHAIN** (Space-related exhibition)
Culture in the valley, Culture-workshop Rosental, Schrattenbach-Grünbach, Lower Austria
- 2009 **PAPERWORKS and SPACE-SCULPTURES** (Space-related exhibition)
„**pointed EASTWEST**“ artP.kunstverein, Perchtoldsdorf, Lower Austria
- 2006 **abstract** (exhibition)
DOCUMENTATION-CENTER FOR MODERN ART IN LOWER AUSTRIA, St. Pölten
- 2005 **A BREATH FROM ASIA** (exhibition)
GALLERY FROMME CONTEMPORA, Graz, Styria, Austria
- 2004 **ART-ENJOYMENT COMING OUT FROM THE RICE-FIELD** (exhibition)
SECOND-HAND BOOKSHOP SCHLEIFER, Vienna
- 2003 **Collected works of China's 1st Pastel Exhibition** (exhibition), Suzhou (Catalogue)
- 2002 **TENDERNESS AND DANGER, STANDSTILL AND EXPANSION**
(Niche-Installation with photography and paperworks)
Global Fusion, PALAIS PORCIA, Vienna
- 2001 **HOMMAGE À „THE DOUBLE- FISH“ and HOMMAGE À KASIMIR MALEWITSCH**
(Environmental Installation) PICKLED ART GALLERY, Beijing, R. o. C.

CHINESE HOUSE GHOST (Wall-Installation)
CAFA, CENTRAL ACADEMY OF FINE ARTS, Beijing, R. o. C.
- 2000 **URBAN PICTURE- DIARIES: Taipei - Vienna** (Fotocopy-Art)
urban art exhibition '@', Melbourne, Australia

DRAWINGS and CUT-OUTS (2 Wall-Installations), >natura morta-still life<
LOWER AUSTRIAN DOCUMENTATION CENTER FOR CONTEMPORARY, St. Pölten
- 1999 **PAPERWORKS** (SPACE-Installation related to ARCHITECTURE)
PLAY.PAPER FACTORY, International Paper Art Festival, I-Lan, Taiwan, R. o. C.
(Organisation: Su Ho Memorial Paper Museum, Taipei)
- 1996 **A LITTLE RETROSPECTIVE SHOW 1973-1996**
CURATED BY Julius Deutschbauer, GALLERY STEINEK-HALL, Vienna
- 1995 **PICTURE-PLATES 1984-1989** (exhibition)
event 1, KUNSTRAUM/MESSEPALAST, MQ, Vienna
- 1991 **EROTIK IN THE MAK** (3 Wall-Installations with 4 Slide-shows)
10 JAHRE KUNSTSTÜCKE-JUBILÄUM
ORF at THE MUSEUM OF APPLIED ART, Vienna
- 1989 **RED and GREEN VESSELS** (Wall-Installation, Paper-Cutouts), Itinerant exhibiton:
AUS DEM ZUSAMMENHANG: NATIONALMUSEUM BELGRAD, MUSEUM MODERNER KUNST,
Skopje, MODERNE GALERIE, Ljubljana, SLOWAKISCHE NATIONALGALERIE, Bratislava,
GALERIE AM FISCHMARKT, Erfurt, HAUS DER KUNST, Brunn (Catalogue)
- 1988 **RED und GREEN** (4 Space-Installations)
IN SITU, SECESSION, Vienna (Catalogue)
- 1980 **HERRENTOILETTE** (Space-Installation in a Urinal)
Münchner Kulturwoche, ACADEMY OF FINE ARTS, Munich, Germany